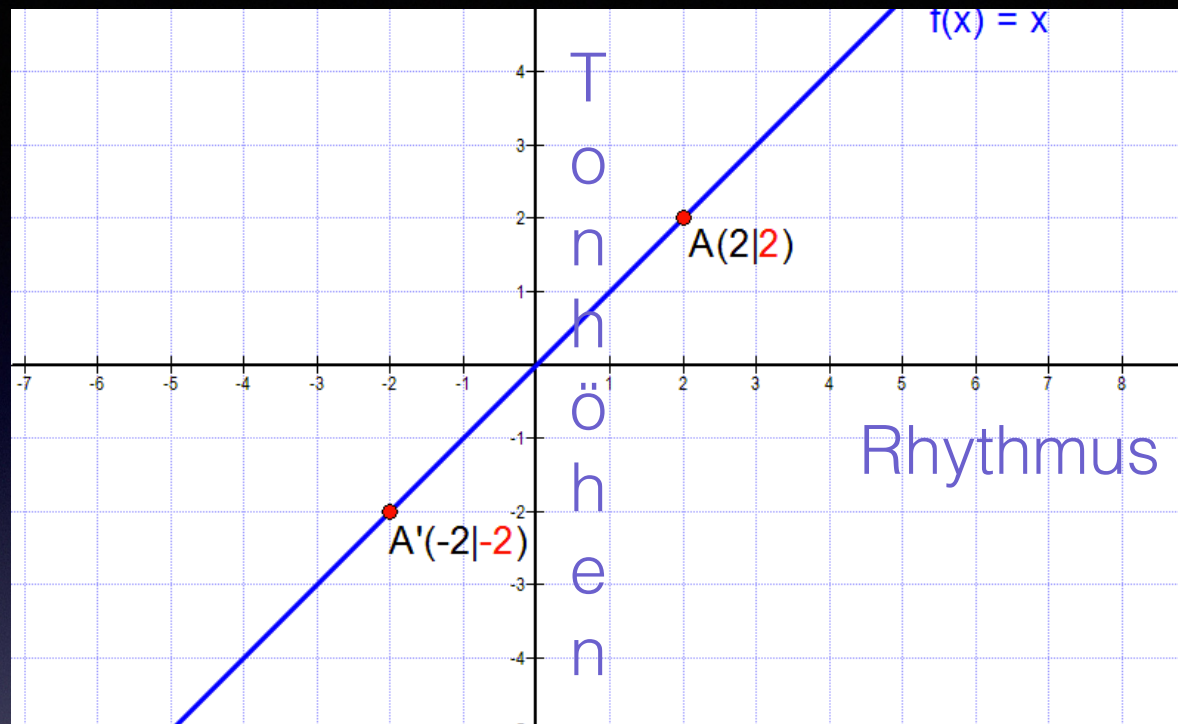


Liedformen

die Basis von Komposition

Form

- warum brauchst Du die Form (Kuchenteig)
- Orientierung
- Zusammenspiel (Band / Orchester, Chor)
- Absprachen (Refrain, Strophen)
- wie notierst Du die Form richtig ?



Achsen

Horizontal (Rhythmus)

Vertikal (Tonhöhen)

They Say It's Spring

Med. Swing Blossom Dearie

E♭7#11 A♭ma7 A♭sus A♭ma7 D♭7#11 A♭ma7 B♭mi7 E♭7

When I was young I lived in a world of dreams of

4 A♭ma7 A♭sus A♭ma7 D♭7#11 A♭ma7 Fmi7 Gmi7♭5 C7♭13

moods and myths and ill - u - sio - nar - y schemes though now I'm much more grown up I

7 Fmi7 Gmi7♭5 C7♭13 Fma7 Fmi7 B♭7 B♭sus B♭7 E♭sus E♭7#11

feel that I'm a stone up to the fact that I'm in doubt of what the mo - dern cy - nics shout of

10 A♭ma7 Fmi7 B♭mi7 E♭7 A♭ma7 Fmi7 B♭mi7 E♭7

They say it's Spring — this fee - ling light as a fea - ther
If po - ets sing — that when a heart's sym - pa - the - tic

14 A♭ma7 Fmi7 Gmi7♭5 C7♭13 Fmi7 Gmi7♭5 C7♭13 Fmi7

they say this thing — this ma - gic we — share to ge - ther came with the wea - ther too
it's me - rely Spring — then po - ets' plights are pa - the - tic thought I'm po - e - tic too

19 B♭mi7 E♭7 A♭ma7 Fmi7 B♭mi7 E♭7 A♭ma7 Fmi7 B♭mi7 E♭7

— they say it's May — that's made me daft as a dai - sy
— they say it's Spring — for lo - vers that's where the lure is

24 A♭ma7 Fmi7 Gmi7♭5 C7♭13 Fmi7 Gmi7♭5 C7♭13 Fmi7

it's May they say — that gave the whole world this cra - zy hea - ven - ly ha - zy hue
that ev - il thing — for which Sep - tem - ber the lure is this they are sure is true

29 B♭mi7 E♭7 Dmi7 G7 Cmi7 F7 Dmi7 G7 Cmi7 F7

I'm a lark — I'm a wing — I'm a spark of a fi - re fly's fling yet to me
though I know — that it's so — though my fan - cy may turn in the Spring with the right

34 B♭mi7 E♭7 Cmi7 F7 B♭mi7 G♭7 F7 E7 E♭7 A♭ma7 Fmi7

— this must be — some - thing more than a sea - son - al thing They say it's Spring
— one in sight — one can find a per - pe - tu al thing did I need spring

2

39 B♭mi7 E♭7 A♭ma7 Fmi7 B♭mi7 E♭7 A♭ma7 Fmi7 Gmi7♭5 C7♭13

those bells that I can hear ring - ing it may be Spring
to bring the rain that you bought me though it was Spring

44 Fmi7 Gmi7♭5 C7♭13 Fmi7 B♭mi7 Bdim

but when the ro - im start sing ing you're what I'm clin - ging to — though
that won - drous day — that you caught me dar - ling I thought we knew. that

48 Cmi7 F7 B♭mi7 E♭7 Cmi7 F7 B♭mi7 E♭7 B♭mi7 E♭7 A♭ma7 A♭ma7

they say — it's Spring it's you —
it was - n't Spring 'twas you —

Ain't No Sunshine

(Soul)

Bill Withers

A $\frac{4}{4}$ { A- E- E- | A- | A- E- E- | A- |

| E- | D- | A- E- E- | A- | }

{ N.C. }

A 6x { A- E- E- | A- | A- E- E- | A- |

| A- E- E- | A- | E- | D- |

{ A- E- E- | A- | }

3x

Aufschreiben

Akkordsymbole kann man
hier reinschreiben.
Kopier Dir bitte diese Blätter
oder lege Dir selbst welche
an.

Wichtig ist, dass die 4 er
Einheiten eingehalten
werden.

FORM:

Melodie und Akkorde

In dieses Blatt lassen sich
Vorzeichen, Taktangaben,
Melodie und Akkorde
eingeben.
Auch Bassläufe oder Klavier-
Voicings usw..

